Piano • Vocal • Gu

Best Of SOUNDGARDEN



Includes:

Black Hole Sun • Burden In My H

Pretty Noose

Contents

Black Hole Sun

Words and Music by Chris Cornell



*Guitarists: Tune 6th string down to D.


E♭ 11fr.
Dsus4 10fr.
G6 12fr.
B°/F 10fr.
A♭ 11fr.
lies the snake, and the sun in my dis - grace. Boil - ing
for hon - est men, and some - times far too long for snakes. In my
G6 12fr.
B♭6 10fr.
F5 10fr.
Em 12fr.
heat, sum - mer stench. 'Neath the black, the sky looks dead. Call my name.
shoes, a walk - ing sleep. And my youth I pray to keep. Heav - en send
E♭ 11fr.
Dsus4 10fr.
G6 12fr.
B°/F 10fr.
A♭ 11fr.
through the cream, and I'll hear you scream a - gain.
hell a - way. No one sings like you an - y - more.



E♭sus4
D7(no3rd)
Black hole sun, won't you come— and
f R.H.
G5
G5/F
B♭
E♭sus4
D7(no3rd)
wash a - way— the rain?— Black hole sun, won't you come?— Won't you come?—
1.
C
D
2.
C
B♭
— Won't you come?— Stut - ter - — Black hole
E♭sus4
D7(no3rd)
G5
G5/F
B♭
sun, won't you come— and wash a - way— the rain?— Black hole


E♭sus4
D7(no3rd)
C
B♭
sun, won't you come? Won't you come?
(Black hole sun, black hole
D
C
B♭
sun.
Won't you come?
Black hole sun, black hole
D
C
B♭
sun.
Won't you come?
Black hole sun, black hole


D
5fr.
C
3fr.
B♭
To Coda
Won't you come?
sun.
Black hole sun,
black hole
D
5fr.
N.C.
Play 6 times
F6/9sus♯4
sun.)
R.H.
F5 G5
5fr.
G6
12fr.
B♭6
10fr.
Hang my head,
drown my fear,
till you
mf


F5
10fr.
Em
12fr.
D.S. (take 2nd ending) al Coda
all just dis - ap - pear.
Black hole
D
5fr.
C
3fr.
B♭
Coda
Won't you come?
sun.
Black hole sun,
black hole
D
5fr.
C
3fr.
B♭
Won't you come?
sun.
Black hole sun,
black hole


D
5fr.
C
3fr.
B♭
Won't you come?
sun.
Yeah.)
D
5fr.
C
3fr.
B♭
Won't you come?
D
5fr.
N.C.
F6/9sus♯4
F5
G5
5fr.
R.H.

The Day I Tried To Live

Words and Music by Chris Cornell




N.C.
woke the same as an - y oth - er day ex - cept a voice
Words you say nev - er seem to live up to the ones
mf
was in my head. It said
in - side your head. The
seize the day, pull the trig - ger, drop the blade and
lives we make nev - er seem to ev - er get us
B5 B♭5 A5
watch the roll - ing heads. The
an - y - where but dead. The
f


E5 7fr. E♭5 6fr. D5 5fr. D♭5 4fr. C5 3fr. B5 B♭5 A5
day I tried to live, I stole a thou - sand beg - gars' change and
day I tried to live, I wal - lowed in the blood and mud with
Play 1st time only
E5 7fr. E♭5 6fr. D5 5fr. D♭5 4fr. C5 3fr. B5 B♭5 A5
gave it to the rich, yeah. The
all the oth - er pigs,
E5 7fr. E♭5 6fr. D5 5fr. D♭5 4fr. C5 3fr. B5 B♭5 A5
day I tried to win, I dan - gled from the pow - er lines and


E5 7fr.
Eb5 6fr.
D5 5fr.
Db5 4fr.
C5 3fr.
B5
Bb5
A5
let the mar - tyrs stretch,
yeah.
yeah.
Sing - ing
B5
C5 3fr.
E5 7fr.
C#5 4fr.
one more time a - round might do it.
One more time a - round might make it.
B5
C5 3fr.
E5 7fr.
C#5 4fr.
One more time a - round might do it.
One more time a - round might make it.
The day


To Coda
E5 7fr.
B5
C#5 4fr.
C5 3fr.
B5
B♭5
I tried to live,
1.
A5
A♭5 4fr.
G5 3fr.
F#5
yeah.
2.
A5
A♭5 4fr.
G5 3fr.
F#5
yeah. I tried.
N.C.
mf


N.C.
Play 3 times
I
N.C.
woke the same as an - y oth - er day; you know, I
C♯5 4fr.
C5 3fr.
B5
B♭5
A5
A♭5 4fr.
G5 3fr.
F♯5
should have stayed in bed.
Oh.
f


C♯5 4fr. C5 3fr. B5 B♭5 A5 A♭5 4fr. G5 3fr. F♯5
The
C♯5 4fr. C5 3fr. B5 B♭5 A5 A♭5 4fr. G5 3fr. F♯5
I day tried to win, I wal - lowed in the blood and mud with
C♯5 4fr. C5 3fr. B5 B♭5 A5 A♭5 4fr. G5 3fr. F♯5
all the oth - er pigs. And


C♯5 C5 B5 B♭5 A5 A♭5 G5 F♯5
4fr. 3fr. 4fr. 3fr.
learned that I was a liar. I learned that I was a liar. I
(One more time a-round. One more time a-round.
D.S. al Coda
learned that I was a liar. I learned that I was a liar. Sing-ing
One more time a-round. One more time a-round.)
Coda
yeah. Just like you. Mm.
N.C.
mf


Just like you.
One more time a - round.
One more time a - round.

Fell On Black Days

Words and Music by Chris Cornell




E5 7fr. B5 Am 2fr. E5 7fr. B5 C
And what - so - ev - er I've fought off be - come my life.
And whom - so - ev - er I've cra - dled, I've put you down.
And what you want - ed to be yours, has made it mine.
E5 7fr. B5 Am 2fr. E5 7fr. B5 C
Just when ev - 'ry day seemed to greet me with a
I'm a search light soul they say, but I can't see it in the
So don't you lock up some - thing that you want - ed to see
E5 7fr. B5 Am 2fr. To Coda E5 7fr. B5 C
smile, sun - spots have fad - ed, now I'm do - ing time.
night. I'm on - ly fak - ing when I get it right,
fly. Hands are for skak - ing,



E5
B5
C
7fr.
Now I'm do - ing time.
when I get it right.
A5
D5
Cmaj7
5fr.
'Cause I fell
1.
on black days.
I fell
on black days.


2.
E5 7fr. B5 Am 2fr. E5 7fr. B5 C
on black days. I fell
E5 7fr. B5 Am 2fr. E5 7fr. B5 C D5 5fr.
on black days. How would I
E5 7fr. B5 C E5 7fr. B5 C D5 5fr.
know that this could be my fate? How would I
E5 7fr. B5 C E5 7fr. B5 C
know that this could be my fate?


N.C.
1. 2.
Ooh.
3.
D.S. al Coda
Coda
E5
7fr.
B5
C
E
B
E
B
A
D
Cmaj7
no, not ty - ing.
no, not ty - ing.
I
E
B
E
B
A
D
Cmaj7
sure don't mind a change.
I


E
B
E
B
sure don't mind a change.
A
D
Cmaj7
Yeah, I sure don't mind,
E
B
E
B
A
D
Cmaj7
sure don't mind a change.
Freely
I sure don't mind a change.
'Cause I fell


Tempo I
E5 B5 C E5 B5 C
7fr. 7fr.
on black days. I fell
E5 B5 C E5 B5 C D5
7fr. 7fr. 5fr.
on black days. How would I
E5 B5 C E5 B5 C D5
7fr. 7fr. 5fr.
know that this could be my fate? How would I
E5 B5 C E5 B5 C D5
7fr. 7fr. 5fr.
know that this could be my fate? How would I



E5
B5
C
E5
B5
C
D5
7fr.
5fr.
know that this could be my fate?
How would I
E5
B5
C
E5
B5
C
know that this could be my fate?
E5
B5
E5
B5
A5
D5
Cmaj7
Freely
I sure don't mind a change.

My Wave

Words by Chris Cornell
Music by Chris Cornell and Kim Thayil




E5 G5 A5 E5 G5 A5
3fr. 5fr. 3fr. 5fr.
piece, if it feels al - right.
see, if it clears your eyes.
E5 G5 A5 E5 G5 A5
3fr. 5fr. 3fr. 5fr.
Break, if you like the sound, if it gets you
Hate, if you want to hate, if it keeps you
E5 G5 A5 E5 G5 A5
3fr. 5fr. 3fr. 5fr.
up, if it takes you down.
safe, if it makes you brave.


E5 G5 A5 E5 G5 A5
3fr. 5fr. 3fr. 5fr.
1. Share, if it makes you sleep, if it sets you
2. Pray, if you want to pray, if you like to
3. Take, if you want a slice, if you want a
* Substitute cue notes 2nd and 3rd times.
E5 G5 A5 E5 G5 A5 N.C. G5 A5
free, if it helps you breathe.
kneel, if you like to lay.
piece, if it feels al - right.
Don't come o - ver here,
1.
N.C. G5 A5 N.C. G5 A5 N.C. G5 A5
piss on my gate.
Save it, just keep it off my wave.



E5 G5 A5 E5 G5 A5 E5 G5 A5
3fr. 5fr.
Yeah, hmm.
E5 G5 A5
2.
N.C. G5 A5 N.C. B5
7fr.
Save it, just keep it off my— wave.–
A5 E5 B5 A5 E5
— Keep it off— my wave,


B5 7fr. A5 5fr. E5
keep it off my wave, my wave.
B5 7fr. E5 A5 5fr.
B5 7fr. A5 5fr. E5
Keep it off my wave,
B5 7fr. A5 5fr. E5
keep it off my wave,
B5 7fr. A5 5fr. E5
keep it off my wave,
B5 7fr. E5 A5 5fr.
my wave.
My wave,
G5 3fr.
my wave, my wave,
To Coda
B♭5 6fr.
my wave, my wave.
B5 7fr. A5 5fr. E5
B5 7fr. E5 A5 5fr.


E5
(♪=♪)
(♪=♪)
N.C.
D.S. (take 2nd ending) al Coda
Coda
B♭5
6fr.
B5
7fr.
A5
5fr.
E5
B5
7fr.
my wave,
hey.
A5
5fr.
E5
G5
3fr.
My wave,
my wave,
my wave,


B♭5 6fr.
B5 7fr.
A5 5fr.
E5
B5 7fr.
my wave, my wave.
Keep
A5 5fr.
E5
B5 7fr.
A5 5fr.
E5
B5 7fr.
it off my wave,
keep it off my wave, my wave.
E5
A5 5fr.
(♪=♪)
E5
(♪=♪)
N.C.


N.C.
1.2.3.
4.
N.C.
Keep it off my wave.
1.2.3.
4.
Keep
N.C.
Repeat and fade
(Lead vocal ad lib)

Spoonman

Words and Music by Chris Cornell




Speak the rhy - thm on your own,
All my friends are skel - e - tons,
speak the rhy - thm all a - lone,
they beat the rhy - thm with their bones,
*Sing 2nd time only
Spoon - man.
Spoon - man.


N.C.
Spoon - man,
come to - geth - er with your hands.
Save me,
I'm to - geth - er with your plan.
Save me,
1.
save,
oh.


2.
save,
save
me.
Save
me,
yeah.
Save,
with
your...
N.C.
Play 4 times
Come
on,
come
on,
come
on.


N.C.
N.C.
Yeah,
with your
hands.
Come - on,
come on,
come on,


come — on,
yeah. —
N.C.
Play 4 times
N.C.
Play 7 times
Come on, we like it all. —
Come on, we like it all. —
R.H. tacet 1st 4 times


N.C.
Spoon - man, come to - geth - er with your hands.
Save me, I'm to - - geth - er with your plan.
Save me,
save, yeah,

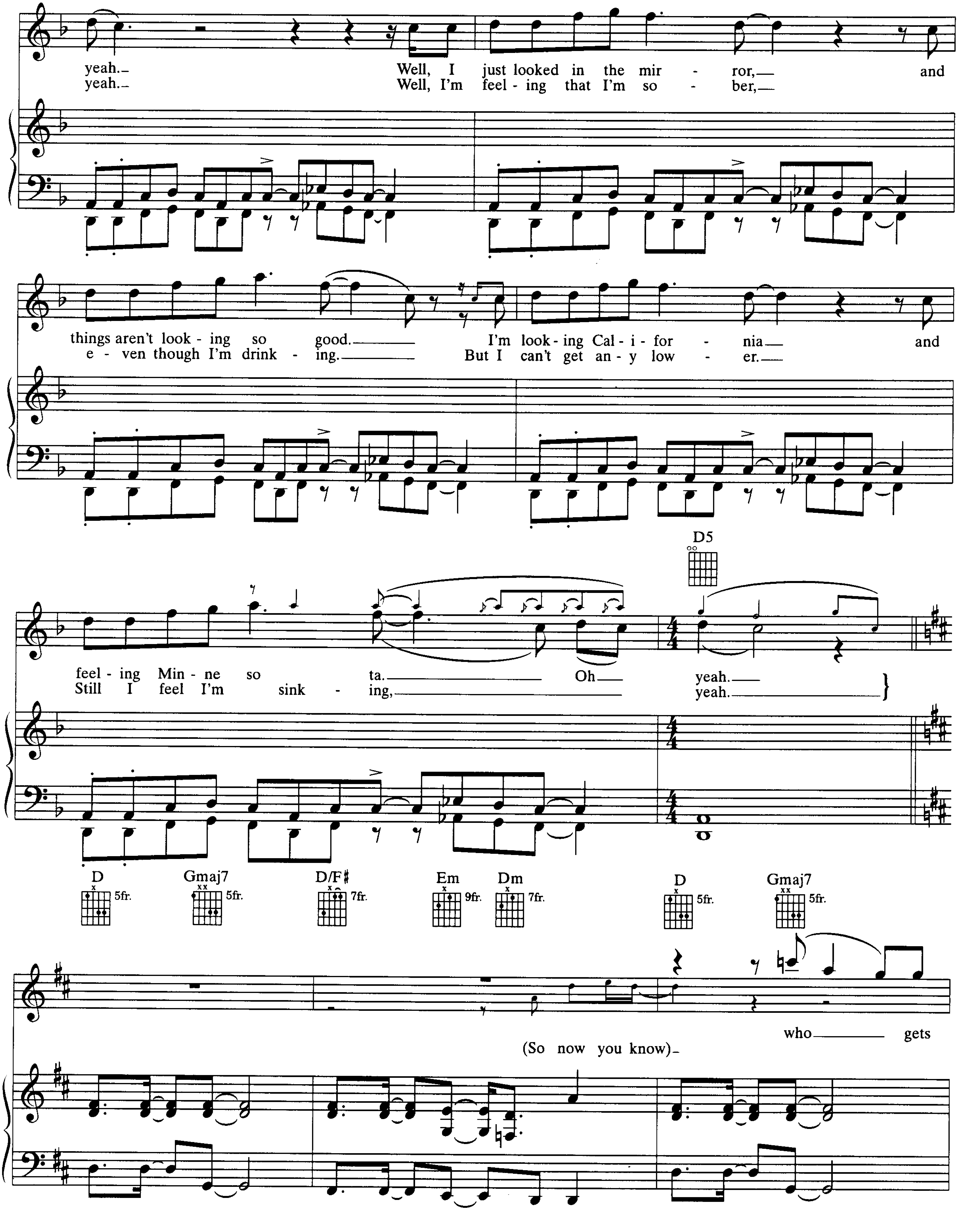

save me
with your,
with your
hands.
Feel the rhy - thm with- your hands,
steal the rhy- thm while you can,
Spoon - man.

Outshined

Words and Music by Chris Cornell



*Guitarists: Tune 6th string down to D.


yeah. Well, I just looked in the mir - ror, and
yeah. Well, I'm feel - ing that I'm so - ber,
things aren't look - ing so good. I'm look - ing Cal - i - for - nia and
e - ven though I'm drink - ing. But I can't get an - y low - er.
D5
feel - ing Min - ne so ta. Oh yeah.
Still I feel I'm sink - ing, yeah.
D
Gmaj7
D/F♯
5fr.
7fr.
Em
9fr.
Dm
who gets
(So now you know)


D/F♯
7fr.
Em
9fr.
Dm
7fr.
D
5fr.
Gmaj7
5fr.
D/F♯
7fr.
Em
9fr.
Dm
7fr.
mys - ti - fied.
who gets mys - ti - fied.
(So now you know)
N.C.
D5
N.C.
Show me the pow - er child. I'd like to say that I'm
R.H.
down on my knees to - day.
Yeah, it gives me the but - ter- flies,
R.H.
To Coda
gives me a - way till I'm up on my feet a - gain.


Hey, I'm feel - ing, oh, I'm feel - ing
1. C5
10fr.
out - shined, out - shined, out - shined, out - shined.
N.C.
Oh
R.H.
yeah! Mm. Yeah!
2. C5
10fr.
out - shined, out - shined, out - shined, out - shined.



N.C.
Play 3 times
(Lead vocal ad lib 2nd & 3rd times)
D
Gmaj7
D/F♯
Em
Dm
D
Gmaj7
Ow!
D/F♯
Em
Dm
D
Gmaj7
Oh!
(So now you know)
who gets
D/F♯
Em
Dm
N.C.
D5
D.S. al Coda
mys - ti - fied.


Coda
Oh, I'm feel - ing,
oh, I'm feel - ing.
C5
10fr.
N.C.
Show me the pow - er child, I'd like to say
that I'm
R.H.
down on my knees to - day.
Yeah, it

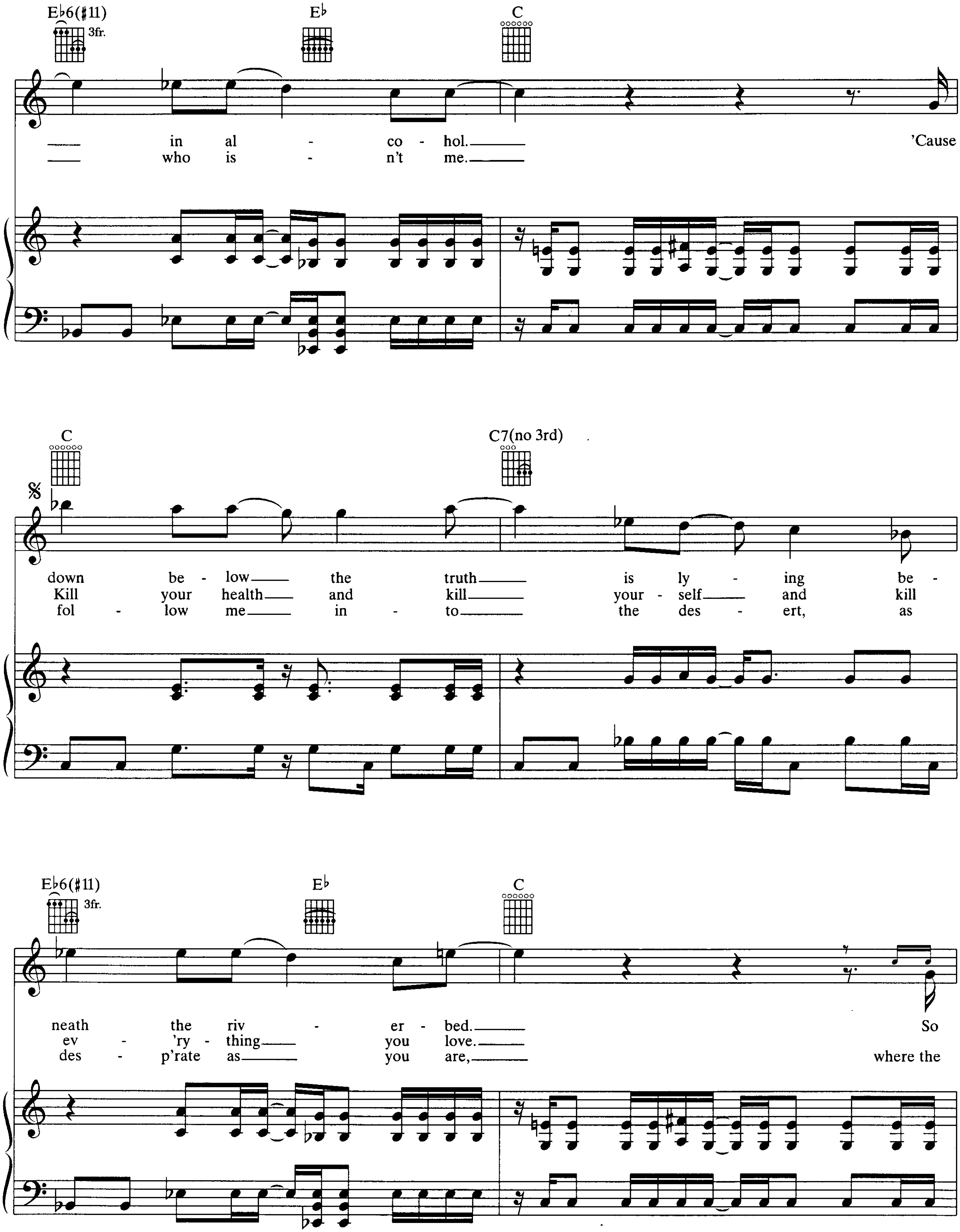

gives me the but - ter - flies, gives me a - way till I'm
R.H.
up on my feet a - gain. Oh, I'm feel - ing,
C5
10fr.
oh, I'm feel - ing out - shined, out - shined, out - shined, out - shined.

Burden In My Hand

Words and Music by Chris Cornell



*Guitarists: Tune down as follows (low to high): C G C G G E



E♭6(♯11)
3fr.
E♭
C
in al - co - hol.
'Cause
who is - n't me.
C
C7(no 3rd)
down be - low the truth is ly - ing be -
Kill your health and kill your - self and kill
fol - low me in - to the des - ert, as
E♭6(♯11)
3fr.
E♭
C
neath the riv - er - bed.
So
ev - 'ry - thing you love.
des - p'rate as you are,
where the


C7(no 3rd)
quench your - self and drink the wa - ter that
And if you live you can fall to piec - es and
moon is glued to a pic - ture of heav - en and
Eb6(#11)
3fr.
Eb
Play 1st & 3rd times only
C
flows be - low her head.
suf - fer with my ghost.
all the lit - tle pigs have God.
Eb
F
5fr.
Gsus4
5fr.
G
4fr.
Oh, no.
Eb
F
5fr.
Gsus4
5fr.
G
4fr.
Eb
Bb5
3fr.
There she goes. Out in the



F
E♭
5fr.
sun - shine,
the sun is mine,
Skip to Chorus
C
C7 (no 3rd)
the sun is mine.
Play 2nd time only
Chorus
I shot my love
B♭6(♯11)
10fr.
B♭
A♭
8fr.
to - day.
Would you cry for me?



B♭
G♭
F
C
C7 (no 3rd)
I lost my head
B♭6(♯11)
B♭
1. A♭
E♭
a - gain.
Would you lie for me?
B♭
G♭
F
2. A♭
E♭
Would you lie for me?
B♭
G♭
F
C
C7 (no 3rd)
I left her in


B♭6(♯11) 10fr.
B♭ 10fr.
A♭ 8fr.
E♭
the sand, just a bur - den in my hand.
B♭ 10fr.
G♭ 6fr.
F 5fr.
C
C7(no 3rd)
I lost my head
B♭6(♯11) 10fr.
B♭ 10fr.
A♭ 8fr.
E♭
a - gain. Would you cry for me?
B♭ 10fr.
G♭ 6fr.
F 5fr.
To Coda
A♭ 8fr.
It's just a bur - den in my


C
E♭
hand.
It's just an an - chor on my
G♭
6fr.
C
heart.
It's just a tu - mor in my
E♭
B♭
10fr.
G♭
6fr.
F
5fr.
D.S. (take 2nd ending) al Coda
head, and I'm in the dark.
So
Coda
A♭
8fr.
E♭
B♭
10fr.
G♭
6fr.
F
5fr.
C
C7(no 3rd)
Would you cry for me?

Pretty Noose

Words and Music by Chris Cornell



*Guitarists: Tune down as follows (low to high): C G C G G E

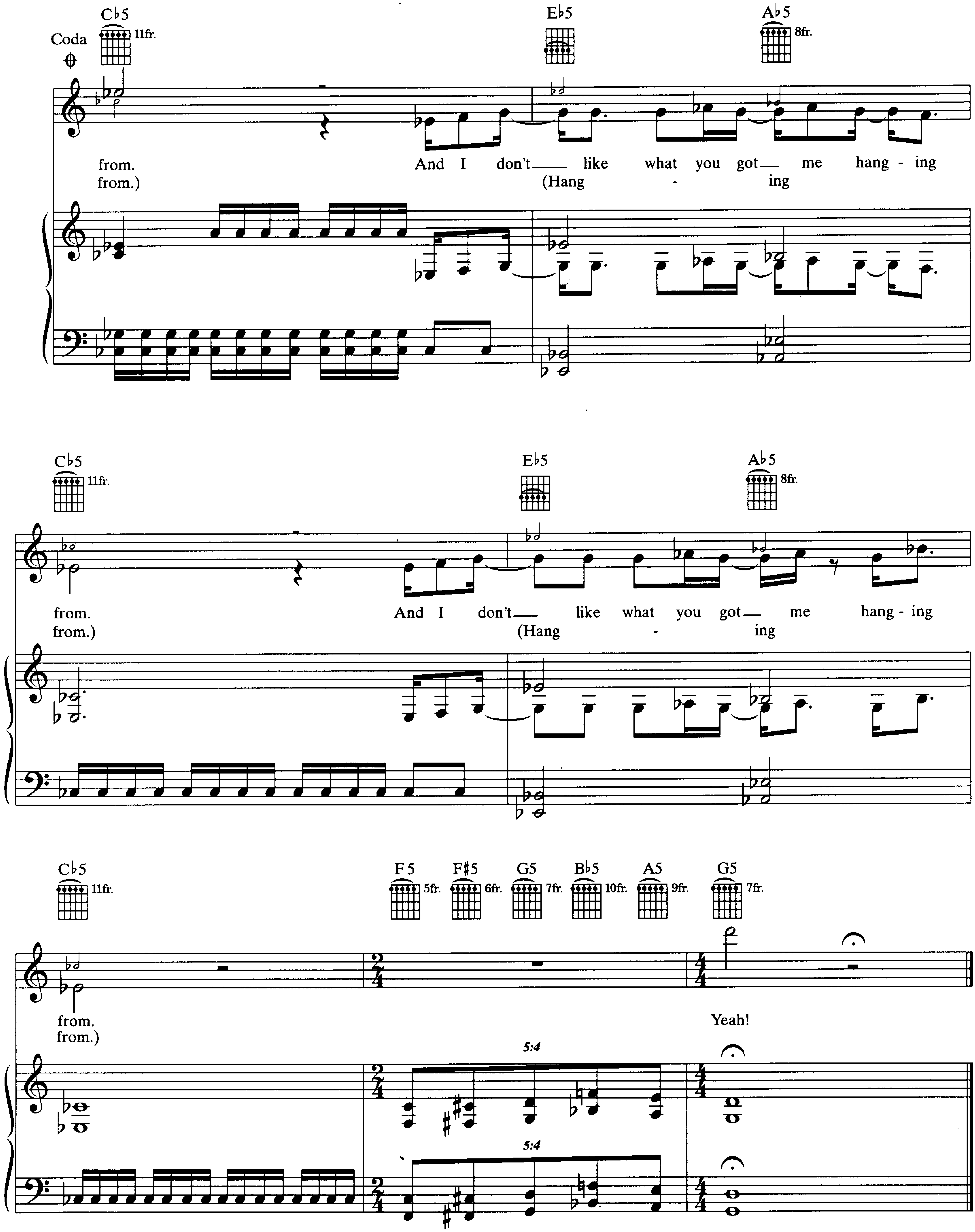

C5
D♭5
E♭5
E5
F5
5fr.
G5
7fr.
A♭5
8fr.
B♭5
10fr.
I got the per - fect steal, a clean - er love a with dirt - y feel, all right.
Let your mo - tor race, pick it up and get this moth - er gone.
Fall out and take the bait, eat the fruit, and kiss the snake good -
Out from and far a - way the wood - en stake the thing has got me


C5 D♭5 E♭5 E5 F5 5fr. F♯5 6fr. G5 7fr. B♭5 10fr. A5 9fr.
night.
on.
5:4
G5 7fr. E♭5 F5 5fr. A♭5 8fr.
Com - mon ruse,— dirt - y face.— Pret - ty noose— is pret - ty hate.—
Dia - mond rope,— sil - ver chain.— Pret - ty noose— is pret - ty pain.—
And I don't—
E♭5 A♭5 8fr. C♭5 11fr.
— like what— you got— me hang - ing— from.
And I don't—


E♭5
A♭5
8fr.
C♭5
11fr.
like what you got me hanging from. And I don't
E♭5
A♭5
8fr.
1.
C♭5
11fr.
like what you got me hanging from.
(Hang - ing from.)
G5
7fr.
E♭5
N.C.
R.H.


2.
C♭5
11fr.
E♭5
A♭5
8fr.
To Coda
from.
And I don't like what you got me hang - ing
from.)
(Hang - ing
C♭5
11fr.
G5
7fr.
E♭5
from.
from.)
R.H.
F5
5fr.
1.
C5
D♭5
E♭5
F5
5fr.
2.
C5
D♭5
E♭5
F5
5fr.
F♯5
6fr.
G5
7fr.
B♭5
10fr.
A5
9fr.
5:4
5:4

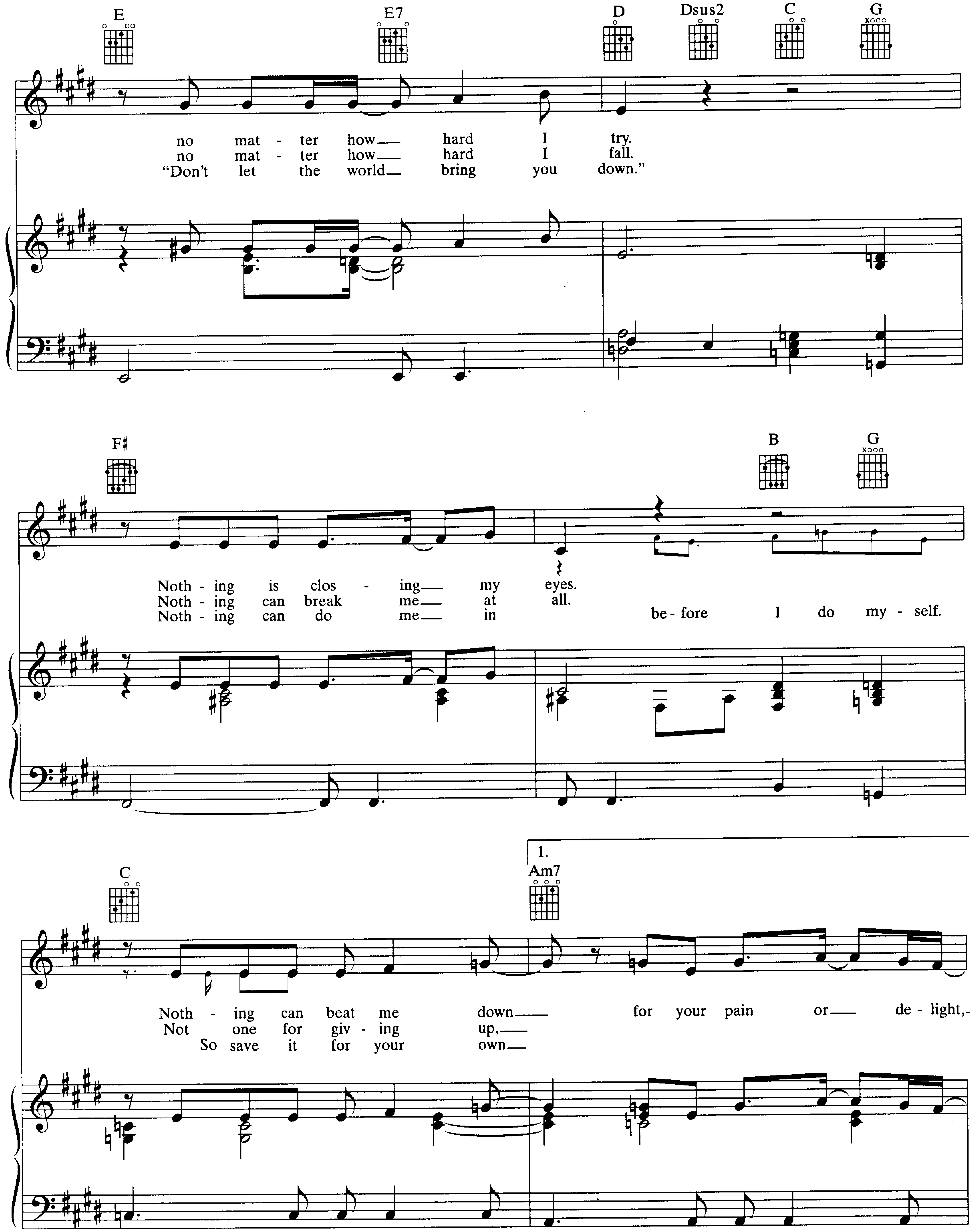

G5 7fr. Eb5 F5 5fr. Ab5 8fr.
Com - mon ruse, dirt - y face. Pret - ty noose is pret - ty hate. And
F#5 6fr. G5 7fr. Bb5 10fr. A5 9fr. F5 5fr. F#5 6fr. G5 7fr. Bb5 10fr. A5 9fr. F5 5fr. F#5 6fr.
I don't care what you got. I don't care what you need.
D.S. (take 2nd ending) al Coda
G5 7fr. Bb5 10fr. A5 9fr. F5 5fr. F#5 6fr. G5 7fr. Bb5 10fr. A5 9fr. G5 7fr.
I don't want an - y - thing. And I don't


Coda
C♭5
11fr.
E♭5
A♭5
8fr.
from.
from.)
And I don't like what you got me hang - ing
(Hang - ing
C♭5
11fr.
E♭5
A♭5
8fr.
from.
from.)
And I don't like what you got me hang - ing
(Hang - ing
C♭5
11fr.
F5
5fr.
F♯5
6fr.
G5
7fr.
B♭5
10fr.
A5
9fr.
G5
7fr.
from.
from.)
Yeah!
5:4
5:4

Blow Up The Outside Wor

Words and Music by Chris Cornell



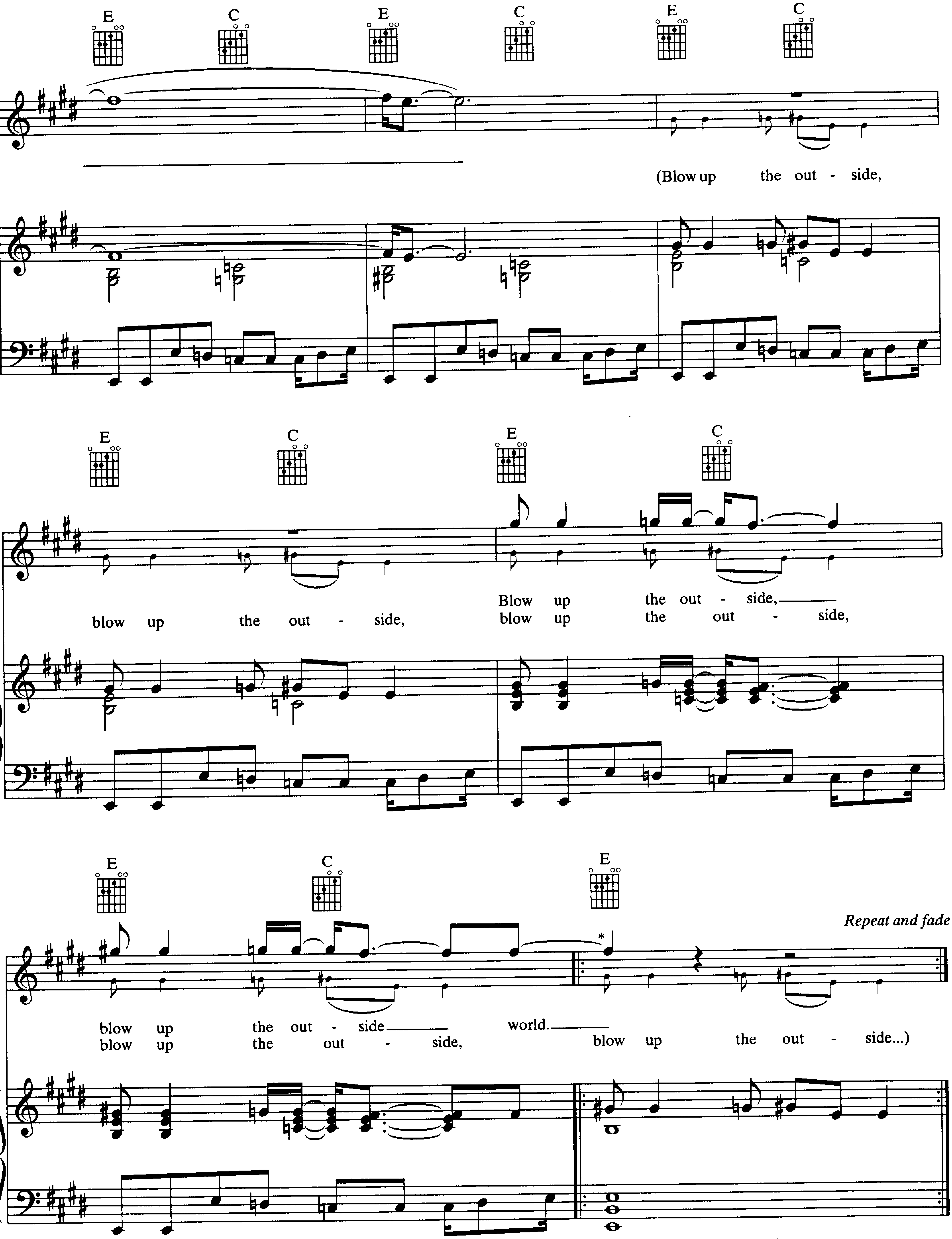

E
E7
D
Dsus2
C
G
no mat - ter how hard I try.
no mat - ter how hard I fall.
"Don't let the world bring you down."
F♯
B
G
Noth - ing is clos - ing my eyes.
Noth - ing can break me at all.
Noth - ing can do me in be - fore I do my - self.
C
1.
Am7
Noth - ing can beat me down for your pain or de - light,
Not one for giv - ing up,
So save it for your own


F♯
B
A
F♯
no.
2.
Am7
F♯
though not in - vin - ci - ble,
I
and the ones you can help,
no.
A
know.
I've giv - en ev - 'ry - thing I need.
f


C
B
I'd give you ev-'ry-thing I own.
I'd give in if it could at
G
C♯
4fr.
A
least be ours a-lone.
I've giv-en ev-'ry-thing I could
C
F♯
to blow it to hell and gone.
Bur-row down in and
E
C
E
C
blow up the out-side,
blow up the out-side,


To Coda
E
C
E
D
D.S. (take 2nd ending) al Coda
blow up the out - side world.
Coda
E
C
E
C
mf
1.
E
C
E
C
2.
E
A5
C5
A5
f
D5
A5
C5
A5
D5
Want to make it un - der - stood.
Want - ing, though I nev -


A5 D5 A5 E C A5 D5 A5
er would. Try - ing, though I know it's wrong.
E C A5 D5 A5 E C
Blow - ing it to hell and gone. Wish - ing, though I nev-
A5 D5 A5 E C E C
er could. Blow up the out - side, blow up the out - side,
E C E C
blow up the out - side, blow up the out - side world.



*Lead vocal sings 1st time only.

Rusty Cage

Words and Music by Chris Cornell




hit me with a hand— of bro - ken nails.
die - sel, burn - ing di - no - saur bones.
Yeah,— you tied my lead and pulled my
Yeah,— I'll take the riv - er down to
chain to watch— my blood— be - gin— to boil.—
still wa - ter— and ride— a pack— of dogs.—
But I'm gon - na— break,


I'm gon - na break my, I'm gon - na
break my rust - y cage and run.
Yeah, I'm gon - na break, I'm gon - na
break my, I'm gon - na break my rust - y
R.H.


cage
1.
and
run.
2.
and
run.
N.C.


N.C.
Hits like a Phil - lips head in - to my brain.
It's gon - na be too dark to sleep a - gain.
Cut - ting my teeth on bars and rust - y chains.
Play 3 times


N.C.
I'm gon - na break my rust - y cage
and run.
rit.
Freely, slowly
N.C.
Moderately


When the
N.C.
for - est burns a - long the road,
God's eyes in my head - lights,
dogs are look - ing for their bones,
rain - ing ice - picks on your steel shore,
1.2.3.
4.
like
and when the
and it's
well, I'm gon - na


break, I'm gon - na break my,
I'm gon - na break my rust - y
cage and run.


Well, I'm gon - na break, I'm gon - na
break my, I'm gon - na
Freely
break my rust - y cage and run.

Loud Love

Words and Music by Chris Cornell



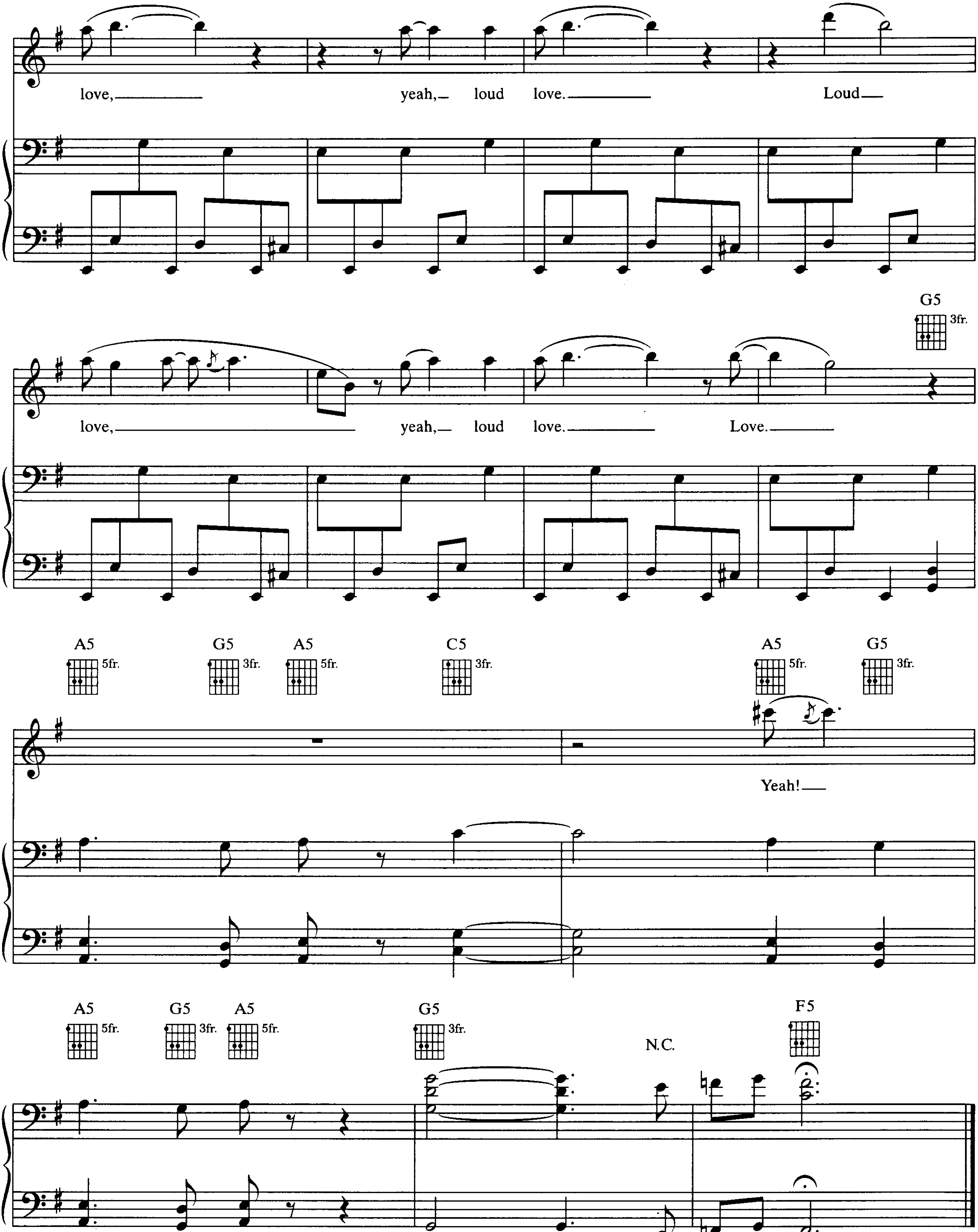

down. But I won't be quiet. I'll
know. Yeah, but that's no way to go. You
hammer on until you fight.
can't resist the louder pull.
Loud
N.C.
love. Loud love.


Loud love.
Loud love.
Yeah.
G5 3fr.
A5 5fr.
G5 3fr.
A5 5fr.
C5 3fr.
To Coda
A5 5fr.
G5 3fr.
Ham - mer
Can't re -
A5 5fr.
G5 3fr.
A5 5fr.
G5 3fr.
N.C.
on
till you fight.


D.S. al Coda
Coda
A5
5fr.
G5
3fr.
A5
5fr.
G5
3fr.
N.C.
sist
the loud - er pull,
mf
yeah.


N.C.
1.-4.
5.
Al - right!
f


Well, that's
N.C.
right. I want some - thing to ex - plode.
I've been deaf; now I want noise. Loud


love,
yeah,
loud
love.
Loud
G5
3fr.
love,
yeah,
loud
love.
Love.
A5
5fr.
G5
3fr.
A5
5fr.
C5
3fr.
A5
5fr.
G5
3fr.
Yeah!
A5
5fr.
G5
3fr.
A5
5fr.
G5
3fr.
N.C.
F5